



Press contact: Kathy Kahn, woodminsterpr@yahoo.com, 510-418-8523
Theater contact: Harriet Schlader, harriet@woodminster.com, 510-531-9597

For virtual press room, including HIGH RESOLUTION PHOTOS you can download, visit
<http://www.woodminster.com/Webpages/news.html>



AUGUST 2013 -- CALENDAR INFORMATION

WHAT: A CHORUS LINE

PERFORMED BY: Woodminster Summer Musicals by Producers Associates, Inc.

WHERE: Woodminster Amphitheater in Joaquin Miller Park, 3300 Joaquin Miller Road, Oakland

WHEN: August 9-18, 2013

PERFORMANCES: August 9, 10, 11, 15, 16, 17, 18 - 8 p.m.

TICKETS: 510-531-9597, or www.woodminster.com, \$27-\$56 (Discounts for children, seniors, groups)

PREVIEW: August 8, 8 p.m., All tickets \$15 at the door.

Conceived and Originally Directed and Choreographed by Michael Bennett, Book by James Kirkwood & Nicholas Dante, Music by Marvin Hamlisch, Lyrics by Edward Kleban. Produced by arrangement with Tams-Witmark Music Library, Inc.

Photo Caption: The cast of A Chorus Line

PRESS RELEASE (For immediate release)

Woodminster Musicals 2013 Presents A Chorus Line August 9-18

Poignant Story of a Broadway Audition Showcases Each Dancer as a "Singular Sensation"

July 22, 2013, Oakland, CA -- Producers Associates, Inc. will present A Chorus Line, Michael Bennett's powerful tribute to chorus dancers, as the August show in the 2013 season of Woodminster Summer Musicals. This musical about a Broadway audition will run August 9-18 at Woodminster Amphitheater in Oakland's Joaquin Miller Park, located at 3300 Joaquin Miller Road in the Oakland hills.

A Chorus Line is the story of the final audition for a new Broadway musical. A number of dancers are vying for a few parts in the chorus, and the show consists of their stories told through a series of musical numbers. From "I Hope I Get It" through "What I Did For Love" to the thrilling "One," the

audience follows the heartbreaks and triumphs of a group of ambitious and valiant young performers who love their lives in the theater.

Says Director Joel Schlader, "I've heard this show called a metaphor for all human aspiration. I think that's true, but for our cast it's not a metaphor -- it's real life. This is an especially powerful play to work on, because the performers actually live the life described in the show. It's a show with a lot of heart, anyway, and our actors make it their own."

Performances of A Chorus Line are August 9, 10, 11, 15, 16, 17, and 18, all at 8 p.m. Tickets are available by phone, at 510-531-9597, online at www.woodminster.com, or in person at Woodminster Amphitheater 11-4 daily or at the box office before any performance. Tickets range from \$27 to \$56 with a \$2 discount for children and seniors. Groups of 25 and more can purchase blocks of seats for half price for designated performances (not Saturdays), providing an affordable outing or fundraiser for a church or service group, neighborhood association, or any other group. For information about tickets, check www.woodminster.com or call 510-531-9597.

Woodminster continues its popular Kids Come Free program, where children and teens 16 or younger who are attending with paying adults can get free tickets on performance nights. The organization gives away about 3,000 free tickets to children and teens each summer. This longstanding program helps families introduce their kids to live theater in a relaxed and affordable environment. This season, funding for this program has come from sponsors including The Clorox Company, Matson, Mechanics Bank, Reach A Star Foundation, and Strategy & Communications Consultants.

The final dress rehearsal of A Chorus Line on August 8 will be open to the public as a "preview performance." It will start at 8 p.m., all tickets are \$15 at the door, and seating is open, first-come, first-choice. No group rates, "Kids Come Free," or other further discounts apply for preview performances.

A Chorus Line was conceived and originally directed and choreographed by Michael Bennett, with a book by James Kirkwood & Nicholas Dante, music by Marvin Hamlisch, and lyrics by Edward Kleban. The show is produced by arrangement with Tams-Witmark Music Library, Inc. The original Broadway production opened in 1975 and ran for 6,137 performances, becoming the longest-running production in Broadway history until surpassed by Cats in 1997, and the longest-running Broadway musical originally produced in the US, until surpassed in 2011 by Chicago. It remains the sixth longest-running Broadway show ever.

The production will be directed by Joel Schlader, with choreography by Christina Lazo and music direction by Brandon Adams. Woodminster shows are performed with live orchestras, and musicians are members of Musicians Local No. 6. The cast of 33 is a combination of professional Actors' Equity Association actors and actors from the community. Cast list.

Woodminster Summer Musicals are performed under the stars at Woodminster Amphitheater, an open-air performance facility in Joaquin Miller Park high in the Oakland Hills. The park's spectacular views and serene woodsy environment made it the perfect setting for the amphitheater, cascades, reflecting pool, and paths that were originally built as a WPA project in 1939-40. For many East Bay families, it is a long-standing summer tradition to enjoy a picnic in the park and then see a musical at Woodminster.

Producers Associates, Inc. was founded in 1967 by the late James Schlader and his wife Harriet to provide affordable live summer family entertainment in the East Bay, and to foster a love of live theatre. For more than four decades, the organization, in partnership with the Oakland Parks and Rec Department, has been producing summer musicals at Woodminster Amphitheater, attracting more than 20,000 ticket holders each season to Joaquin Miller Park in Oakland. For more information about the 2013 season or history of the organization, visit www.woodminster.com.

- end press release -